

The Carmel Pine Cone

Sacred Concert Tonight

The Monterey Peninsula College Chorus, assisted by the college brass and woodwind ensembles, will present its annual Spring Concert this evening at 8:15 o'clock. Setting for this varied and unusual program will be Carmel Mission; the general public is invited to attend, free of charge.

The brass ensemble, under the direction of Dr. Bruce Hubbard, will open the program with the Suite for Brass by Claudio Monteverdi. This will be followed by the first performance on the Peninsula of The Passion of Our Lord Jesus Christ According to the Gospel of St. John by the 17th century composer Heinrich Schutz, sung by the chorus under the direction of Dr. Harvey Marshall. This work, says Dr. Marshall, may be regarded as a sort of pre-Bach Festival offering, in that the Schutz setting of the Passion, though composed several decades before Bach's time, served as a model and incentive to the latter composer in the writing of his monumental choral works. In tonight's performance, Richard Rotter will read the narration which substitutes for the original recitation.

The college woodwind ensemble, directed by Dr. Hubbard, will present the third part of the program in playing the Pastorale from Pelléas and Melisande by Jean Sibelius, and the Romanza from the Fourth Symphony of Robert Schumann. The chorus will complete the program with the singing of two movements, Kyrie and Sanctus, from the Mass in G Major by the contemporary composer Francis Poulenc and the Festival Te Deum by Ralph Vaughan Williams.

Mrs. Donald Whitmer will be the organ accompanist. Dr. Marshall's assistant as choral director is Miss Angie Machado.

Council To Consider Buying Mixer For Street Material

At its meeting Wednesday night, the city council will decide if it wants to buy a \$2500 rototiller, an oil and gravel mixer that will shorten the process of mixing the surfacing material for the city streets.

Council members turned out Monday on Dolores Street to see a demonstration of the machine. Dolores Street has been selected this year as the "mixing bowl" to prepare the annual supply of black top for the street department. The gravel and oil is pushed up and down by a grader until it is properly mixed and then hauled away for storage until needed for general street repair. The dust, noise, and nuisance of having their street shut off from traffic is not popular with the residents of whatever street is used as the "bowl." The new machine will not eliminate the scourge entirely, but it will shorten up the time four or five days, since it mixes the material on one trip down the street.

National Pilgrimage To Culminate In Ceremonies At Carmel Mission May 9

A throng of 20th century pilgrims—Catholic clergy and laity from all over the Western Hemisphere—will gather May 9 at Carmel Mission for the final ceremonies of Marian Year celebrations organized by the Franciscan National Marian Congress.

The Congress, with the blessings of Pope Pius XII, was called to pay honor to the Virgin Mary midway in the year of the centennial of the dogma of the Immaculate Conception. California was selected as the site of the celebrations because of its unique position in Franciscan history, and its rich heritage of faith and civilization established by Father Junipero Serra and his confreres.

Starting this Sunday in San Diego, the pilgrims will follow the "path of the padres" up the California coast throughout next week with gatherings of the Congress at various missions along the way. Next Sunday, May 9, the pilgrimage will culminate at Mission San Carlos in Carmel, where Padre Serra administered the California missions from 1770 until his death in 1784. Pontifical mass will be celebrated at an outdoor altar erected near the mission, and the evening benediction will be followed by an open-air candlelight ceremony of the crowning of the historic statue of Our Lady of Belen.

Members of the hierarchy who will take part in the Congress include His Eminence James Francis Cardinal McIntyre, Archbishop of Los Angeles; the Most Reverend John J. Mitty, Archbishop of San Francisco; and the Most Reverend Aloysius Willinger, Bishop of Monterey-Fresno.

Then As Now, Paving, Trees, Parking Were Vital Issues In Carmel

BY DAISY BOSTICK

In the early 20's street paving was the controversial question. You were for concrete or you weren't. If you wanted paving you scornfully called Ocean Avenue the RUE DE BUMP. There was a grand fight between the proponents of paving and those who still preferred to climb the Alps of Ocean Avenue. The automobile had come to the village. To pave or not to pave. Progress won out. The day of concrete had arrived.

There were many times when we took matters to court and the paving issue was one of them. On such days all Carmel locked its doors and journeyed to Salinas. In the courtroom the "Fors" sat on one side of the center aisle, the "Agins" on the other side. Both groups of belligerents glared and made faces at each other. Each faction had its lawyer who struck out at his opponent with fury and no-quarter.

One day Judge Bardin was presiding and the two attorneys were going strong with bickering and threatening gestures. Through the arguments the name Ocean Avenue was mentioned many times. The Judge seemed to be confused and, motioning every one to be silent said wearily: "Now tell me. Just—where is Ocean Avenue?"

Outsiders were always interested in Carmel brawls. After the bond issue had passed one San Francisco newspaper said sarcastically: "Carmel has been initiated into the great fraternity of 'Most American Cities.'" The Pine Cone retorted editorially: "Those who make such accusations must have forgotten what Carmel really stands for—the beauty sense, the creative endeavor, the spirit of cooperation, the promulgation of the arts. Carmel will never become a main street!" And then with a sly dig at Monterey: "Carmel would never allow a concrete building to displace the Sherman Rose; it would never tear down the first frame building in California to give way to a tamale joint. We have no bootlegging parlors, no Chinese gambling dens, no fish-cannery smells."

And then some constructive sug-

gestions:

Let's get together for a grand plantfest—and a celebration. The women can furnish the food for a big spread and the men can go out bring to Carmel the treasures of the woods. There are so many to choose from—wild lilac, manzanita, cascara, Christmas berries, wild currant and gooseberry. In the winter and spring the streets would flame with color and for summer and fall there would be broom, acacia and many other shrubs that might quickly take away the concrete curse that has fallen upon us. At-a-boys! We'll gamble that Calvin Hogle can dig up the finest specimen of wild currant that can be found in these parts and that Harry Comings knows where to find the largest clump of wild iris."

"We can't have too much park space but let us beware of too much parking space. Automobiles on a main street are common everywhere else in America. Let us be uncommon. Let us have a riot of color, a perfumed acacia drive . . ."

"We live and learn. It seemed at first that a sidewalk of uniform width would be best, but there are too many straight lines already made by the concrete road. Supposing curbs in front of Basham's candy store (now Whitney's) the Pine Cone office (where the Bank of Carmel now stands) and Edler's grocery were planted to shrubs and flowers and the balance of Ocean Avenue held to twelve-foot sidewalks. Think of what an advertisement for individuality these places would get. Way off in Kokomo or Timbuctoo (Continued on Page Twelve)

Cymbal

40th Year

No. 18

FRIDAY, APRIL 30, 1954

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Confusion In New Church Site Issue

The New Presbyterian Church's search for a building site, which has involved property owners and congregation in heated wrangles before the Carmel Planning Commission, the County Planning Commission and the County Board of Supervisors in the course of a few months, reached a high point of confusion this week with two unorthodox moves on the part of the Church's representatives.

They made public announcement that they had entered into an agreement to purchase a new site before having the approval of the Comity Commission of the National Council of Churches.

(The new site is the lot between Junipero and Mountain View on the south side of Ocean Avenue.)

They announced that they would seek a building permit for the new site from the Carmel Planning Commission on May 19, when the earliest date they can receive approval of the site from the comity is June 4.

And to receive approval of the comity commission that body would have to make an exception to its policy of disapproving new locations within a mile radius of other established churches.

The church is asking the Carmel Planning Commission to referee another battle between property owners (a new group) and the congregation in what might be an unnecessary arousing of animosity, because the comity on June 4, if it adheres to its policy, will disapprove the new site.

The Comity Commission of Northern California Council of Churches which meets in San Francisco is composed of superintendents or executives of 13 denominations, and it acts on allocations to establish new churches at a particular location; its policy of disapproving sites for new churches within a mile of other established churches is aimed to avoid concentration of churches in a favored area while less privileged areas or rapidly developing areas are deprived of easy access to a church.

The new site for the Presbyterian Church is well within a mile of three Carmel churches.

Dr. Pyron McMillen, representative at Presbyterian Headquarters in San Francisco, notified John R. Wilkins, President of the National Council of Churches yesterday that the Carmel Presbyterian Church would present a request for an allocation at the Mountain View-Junipero Street site to the new work committee of the Comity Commission on May 18 or 20. The new work committee will make a study and report to the Comity Commission on June 4, which is the earliest possible time final action can be taken.

The new Presbyterian Church has run into difficulties on two previous occasions when it has chosen sites in heavily built-up residential areas, Scenic Avenue and Hatton Fields, and the planning commissions have decided that the church would create a traffic problem.

Meanwhile, the Hatton Fields (Continued on Page Twelve)

Sporting NOTES

SPORTS SCHEDULE

Baseball

Today—Carmel High at Pacific Grove—4 p.m. (League).

Tuesday, May 4—Carmel High vs. Monterey Serra at El Estero Park—4 p.m.

Track & Field

Saturday, May 1—CCAL B Division Meet at Hollister, 10:45 a.m. CCAL A Division Meet at Salinas, 1 p.m.

Swimming

Sunday, May 2—High School Pool open to public, 1-4 p.m.

Badminton

Tuesday and Thursday—High School Gym, 7:30-10 p.m.

CARMEL NINE CHALLENGES PG FOR LEAGUE LEAD TODAY

First place in the CCAL B Division baseball chase is at stake this afternoon when the Carmel Padres visit the Pacific Grove park for a joust with the front-running Breakers. The resurgent Padres are one game out of the top spot and a win over the Breakers would hoist the local preps into a tie for first. This will be the first meeting with Pacific Grove this season as the first scheduled game was rained out. Riding high at the present time, the Breakers have utilized the steady pitching of Eddie Esteban and the consistent slugging of a powerful batting order to subdue most of the league opposition. Only B division team to clip Pacific Grove was the Hollister Haybalers who fell apart at the seams when they ran up against the Padres two weeks ago.

Effective pitching jobs by George Hunter turned the Padres from a hapless cellar-dwelling outfit into a hot contender for top league honors. The wiry starboard flinger has won his last three starts, allowing but two earned runs in the three games. Although the weak-hitting Padres picked up only one blow against King City last Friday, they showed familiarity with the Louisville Slugger when trampling Hollister, 15 to 1. Extensive batting practice drills during the past week should sharpen the Carmel nine for an all-out effort against arch-rival Pacific Grove. The Padres will go against the Breakers with an infield of Craig Chapman, catcher, Howard Roloff, first-base, Jim Konrad, second-base, Mike Mosolf, third-base, Dick Ledbetter, shortstop, and George Hunter on the mound. The outfield will be patrolled by Don Leidig in left, Paul Fratessa in center, and Dick Jennings in right.

B DIVISION STANDINGS

	Won	Lost	Tied
Pacific Grove	4	1	
Carmel	3	2	
King City	3	2	
Hollister	2	2	1
Gilroy	2	3	1
Gonzales	1	5	

DON LEIDIG'S HOMER TIPS

KING CITY IN THRILLER

In one of the best baseball games of the current season, the Carmel Padres came from behind to edge the King City Mustangs,

3 to 2, as Don Leidig blasted a game-winning home run in the bottom of the eighth inning. Victory over the Mustangs moves Carmel into a tie for second place in league standings. Last Friday's thriller was a tight, well-played ball game all the way with both teams playing fine defensive ball and the pitching steady and tough to solve in the clutch. George Hunter, Carmel hurler, gave up three hits to the usually hard-hitting Mustangs, while Burchard, Mustang right-hander, pitched a one-hitter only to be betrayed by Leidig's four-master in the extra inning.

King City drew first blood in the ball game as they chalked up their two runs in the second frame. Tasos Melitis, top hitter in the CCAL, drew a bead on one of George Hunter's quick pitches and drilled it down the left-field foul line for a well-earned home run to first put the Mustangs on the scoreboard. The Padres came back for a solo in the same heat as Howard Roloff was forced across on a wild streak by pitcher Burchard which filled the bases on four consecutive free passes. The Mustangs held the 2-1 bulge until the seventh inning when Carmel's Jon Zellhofer laid down a perfect squeeze bunt to move Hunter across with the deadlock score. Hunter set the Mustangs down in one-two-three order in the top of the eighth and set the stage for Leidig's mighty smash in the last of the same inning.

Box score:

	AB	R	H
Don Leidig lf	3	1	1
Jim Konrad 2b	2	0	0
Dick Ledbetter ss	2	0	0
George Hunter p	2	1	0
Dick Jennings rf	2	0	0
George Wightman cf	3	0	0
Kyrk Reid cf	0	0	0
Paul Fratessa 3b	1	0	0
Bob Michel 3b	0	0	0
Jon Zellhofer 3b	0	0	0
Howard Roloff 1b	2	1	0
Craig Chapman c	3	0	0

Umpires: Jack Giles and Newt Goodrich.

PADRE TRACKSTERS IN MEET AT HOLLISTER

Coach Howard Byrne sends his ambitious Carmel High track squad to Hollister tomorrow morning in quest of a victory in the lightweight division and a healthy assortment of points in the heavyweight class. The little Padres have yet to taste defeat against B division competition this season and with a share of good racing luck could pick up enough points to finish in front of the Little-Six entries of Gilroy, Hollister, Gonzales, King City, and Pacific Grove. Lack of depth in all events has been a severe handicap to the Carmel heavyweights in their dual and three-way competition this year. Varsity lads expected to make a strong bid for league honors tomorrow are Don Leidig, top Carmel quarter-miler; Ken Barker, broad-jump and pole-vault;

George Wightman, undefeated in the mile this season; John Farrell, half-mile; Jim O'Dell, high and low-hurdles, and Mike Stanton in the sprints. Carmel's lightweight team has come up with several record-crackers this year and a repeat of some early performances would put the Padre lights near the top. Expected to pick up points for the Red and Gray lightweights are Bob Alvarez, sprints; Randy Houghtelling, pole-vault; Bill Powell, 330 and relay; Clyde Klaumann, 150 and relay; Mike Mosolf, high jump, broad jump, and hurdles; Millard Martin, hurdles; Tom MacPhail, hurdles; Merv Sutton, 660; Dick Leutzinger, Mike McHeen, and Hampton Stewart, 1320; Tom and Don Petty, shot-put; Pierre Olivie, discus; Bill McCormack and Dick Holt, 660.

Carmel's lightweight team smothered the Pacific Grove Babes, 71 to 37, in dual competition last week and turned in some fine performances despite an icy wind which blew throughout the meet. Pierre Olivie set a new lightweight record in the discus, casting the platter slightly over 120 feet. Randy Houghtelling added a few inches to the pole-vault record by climbing the pole over the 10-foot mark. While the lightweights found the going easy against Pacific Grove the Padre varsity finished on the short end of a 62-51 score as the Breakers dominated the field events and sprints. Jim O'Dell, ace Carmel hurdler, was top performer for the Padres, coping both hurdle races and placing second in the high-jump. George Wightman won the mile. John Farrell took the 880, and Don Leidig finished on top in the 440 for the only Carmel firsts in the varsity division.

CIRCLING THE BASES

Considerable concern at Fort Ord as reports keep circulating that a congressional sub-committee is planning to investigate the special treatment accorded athletes at Army installations. The high class athletic teams turned out at Fort Ord certainly reflects on the excellent leadership which is prevalent in the entire training program under the far-seeing eye of Gen. McClure. If the entire Army sport program is handled as judiciously as it is at Fort Ord, the investigating committee is sure to give the McClure-type athletic and recreation program the green light. . . . Joe Nicholson, Carmel's All-Abalone League, All-Adult League, and best catcher ever to perform for the Pine Cone nine, has opened softball practice at Sunset Field for players who are interested in playing for the Pine Cone this season. Joe anticipates entering his charges in the Pacific Grove league and doing a bit of free-lancing with some of the better teams in the Castroville - Salinas - Santa Cruz areas. Many of Carmel's softball favorites are going through workouts under the careful eye of the popular ex-Pine Cone catcher who knows softball from having played with the Masters. . . . Reports from Reno show that Norm Germann, ex-Wilder & Jones player and top baseball enthusiast, is managing one of Reno's semi-professional teams and is getting the support which he deserved but never received on the Monterey Peninsula. Norm, an old pro at the game, likes nothing more than working with young players and seeing them develop into profes-

sional prospects. . . . A baseball oddity was witnessed by the scattered fans at the Monterey Peninsula College-Contra Costa double-header last Saturday afternoon as the extremely versatile Bob Borghesani, a standout athlete at Contra Costa, pitched and won the first game for the visitors and then hied himself to the outfield for the second tilt. Nothing odd about this, you ask? Well, this 6-4 football, basketball, and baseball star pitched a three-hitter left-handed and threw strikes from the outfield right-handed. Mighty handy guy to have around when double-headers are the usual dish for junior college teams.

In Saturday's double-header, Bob Updike, Carmel's All-CCAL shortstop, turned into a real take-charge guy, hustling all over the field and helping himself to three solid hits for his afternoon's work. A couple more games of this caliber will see the popular ex-Padre boosted for all-JC honors also. . . . Good prep baseball fare at Pacific Grove this afternoon when Carmel High's George Hunter matches slants with PG's Eddie Esteban. Hunter is undefeated in three league starts while Esteban has been defeated but once in five outings. Game time at the PG park—4 p.m.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

CARMEL DUNKS WATSONVILLE AT POOL OPENING

Before an overflow crowd of over 2000 spectators, Carmel High's swimming teams helped the Watsonville Wildcats open their brand new swimming pool by outstriking them, 38 to 28 in the lightweight division, and 46 to 29, in the heavyweight class. The meet was held Wednesday evening in conjunction with Public Schools Week and the formal opening of a new cafeteria and swimming unit for the Watsonville High School.

The Carmel lightweight splashes finished in front as Charley Dawson and Mark Hildebrand finished second and third in the 50-yard freestyle. Dick Holt and Bob Durbrow went first and third in the 110-yard breaststroke. Eric Scarlett copped first in the 50-yard backstroke. Graves Cox and Bob Leidig took second and third in the 100-yard free-style, and Bill Palmer and Leo Forster placed in the diving. In the relay events, Dick Holt and Charles Baird finished one-two in the 75-yard individual medley. Charley Dawson, Eric Scarlett, and Graves Cox won the 75-yard team medley.

Led by John Thompson and Jim Hicks, the Carmel heavyweights went to the front with the first event and never looked back. Jim Hicks won the 50-yard free-style. John Thompson and David Hunter (Continued on Page Eleven)

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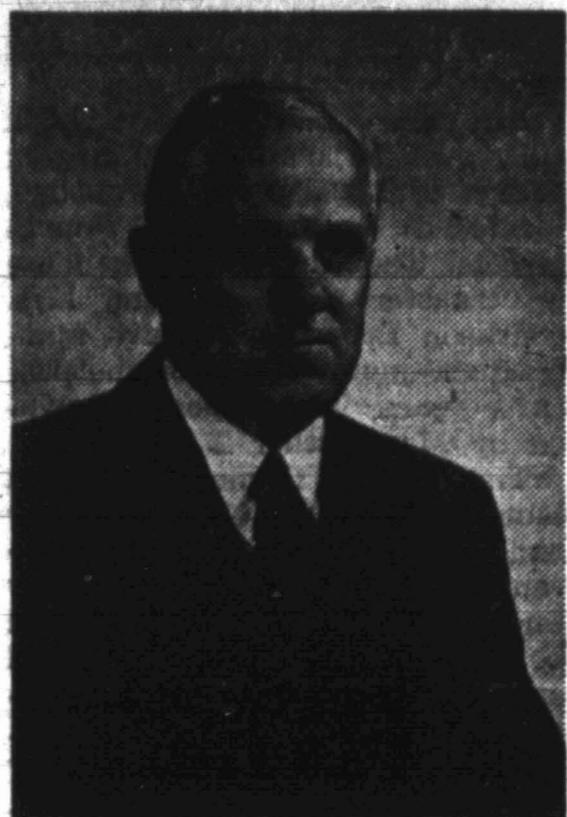
CARMEL CLEANERS

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Eleven Gardens Open For A.W.V.S. Annual Tour On Wednesday

Eleven outstanding gardens—four in Carmel, five in Pebble Beach and two on the Monterey Mesa—will be open to the public for the first time for the third annual Spring Garden Tour Wednesday, sponsored by the Monterey Peninsula A.W.V.S.

The gardens will be open from 10:00 to 5:00 o'clock; location of each garden is indicated on tickets, and arrows will be posted indicating routes. It is suggested that those planning on visiting all the gardens follow the order indicated on the tickets, starting at



Arnold H. Exo of Chicago will show how to apply Bible teachings to problems of the individual and the home, which will be the topic of a public lecture on Christian Science to be delivered in Carmel on Sunday afternoon at 3:00 o'clock.

A member of The Christian Science Board of Lectureship, Mr. Exo will speak under the auspices of First Church of Christ, Scientist, in the church edifice, Monte Verde Street near Sixth. His subject will be, How Christian Science Blesses the Individual and the Family.

Mr. Exo is on a nationwide lecture tour. A native of Iowa, he had a successful career in the sales and advertising field prior to leaving the business world to devote his full time to the practice of Christian Science. He has been active in the denomination since 1928 and served as a Christian Science Wartime Minister during World War II. He has been an authorized teacher of Christian Science since 1949.

the two gardens on the Monterey Mesa—although the gardens may be seen in any order desired. It should also be noted that the garden at Rancho Rio Vista, third on the itinerary, has been withdrawn.

Luncheon will be served from 11:30 to 2:00 o'clock in the garden of the William May Garland home in Pebble Beach. During lunch, the garden will be closed to all but luncheon guests, but will be reopened to the general public at 2:00 o'clock.

Mrs. Richard L. Bower is chairman of the tour, with Mrs. Roy Page in charge of the luncheon committee. The hostess committee is headed by Mrs. Frank G. Ringland, and Mrs. Howard Murphy and Mrs. Wesley Heard are co-chairmen of the garden selection committee. Mrs. Leonard Carey, vice-chairman of the tour, is in charge of the traffic committee.

Tickets are on sale at all flower shops in Carmel, or may be obtained from members of the A.W.V.S. at ticket tables in front of the Bank of Carmel and the Village Corner. Luncheon reservations are limited to 600, and should be made as soon as possible.

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MONTEREY 274 ALVARADO

Red Cross Ambulance Has Two Way Radio

Newest pride and joy of Fred Mylar, chairman of the Volunteer Fire Department Ambulance Corps, is the two-way radio communication system received this week for installation in the Carmel Red Cross Ambulance.

Once installed, the two-way radio will put the ambulance in direct full-time contact with Carmel and Monterey police departments, with the sheriff's office in Salinas through the police mobile unit and with the Highway Patrol through Carmel police. With the new radio, says Mylar, the ambulance will be able to provide much better and faster service to accidents and other calls.

HI CHATTER

By Susan Nutter

This week we had our traditional Junior-Senior basketball game. The teams are composed of girls and boys of each class, and the girls played opposite each other and the same procedure was followed with the boys. This game is one of entertainment more than rivalry. Both teams were in heterogeneous costumes which added to the festivity of the event. By the way, the seniors won 24 to 23, which (in my opinion) is a pleasing score.

This week is Public Schools Week and the school is open to visitors during the school hours, 8:30 to 3:30.

Miss Dorothy Wright and Mr. Warren Edwards are preparing forthcoming freshmen from the elementary schools for their transfer to CHS. They held a meeting with the eighth graders and explained the high school program. They also met with their parents to explain registration, programs offered, and other details that the parents should know about their children's future school.

Preparations for the Girls League Scholarship Carnival tomorrow are in full swing, and the outlook for the carnival is very optimistic. We feel that it will be even better than last year, which means larger scholarships for three seniors. The P.T.A. use their proceeds of the carnival for one award, and what is netted of the high school intake is divided into two scholarships. It is the hope of everyone involved that the awards will grow larger each year.

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Fellowship Day Set For May 7

May Fellowship Day will be observed by the Monterey Peninsula Council of Church Women on Friday, May 7, opening with luncheon at 11:30 at the Crocker dining hall at Asilomar. All Protestant women's organizations in this area are eligible to attend. Reservations must be made by Wednesday, May 5, with the church representatives or at church offices. This is the one meeting of the year at which members pay for the meal instead of taking a box lunch.

This fellowship is observed by cooperating women's organizations throughout the United States under auspices of the United Council of Church Women, which coordi-

nates the philanthropic and missionary work carried on by the various groups. The program for the afternoon will concern the problems of alcoholism, especially as they affect children, with a speaker experienced in dealing with such problems. Mrs. T. C. Harris of Pacific Grove is the retiring president of the local organization.

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"BREAD IN THE WILDERNESS"

—Thos. Merton.

"LIFE IS WORTH LIVING"

—Fulton J. Sheen.

"THE ENEMY WITHIN"

—Raymond J. de Jaegher and Irene Corbally Kuhn.

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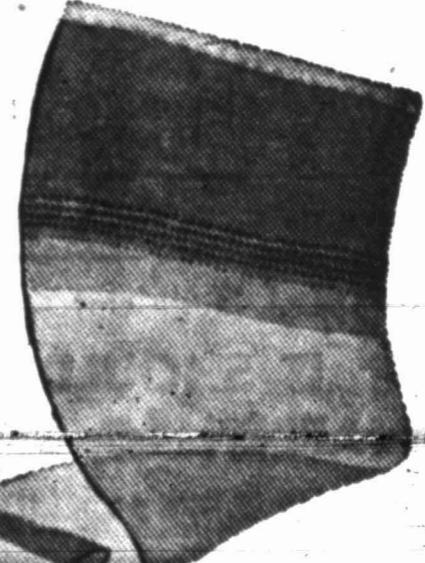
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The Time Has Come .

By Kippy Stuart

To Daphne or not to Daphne, that is the question. And what a question! No garden that I design in this locality will ever have a daphne. I can hear the howl going up for there is no plant in captivity as desirable and fragrant as daphne. Oh, I've gone through the mill with this desirable shrub, and after many years struggling to make daphne see reason, I've resigned.

Yet there are gardens here that boast perfect daphne, others where this plant gives up the ghost. On Shafer Way in Hatton Field, there is an established hedge of daphne that is behaving itself and showering the world with fragrance. On the other hand I know gardens all over the place where daphne is slowly giving up the ghost. In exasperation I decided to do some research and this article is written for those who have "dared and daphne'd". In Carmel Valley, Mr. and Mrs. Leoni have great masses of daphne that are the envy of my life. I asked Mrs. Leoni what treatment she gave the plants and she replied, "I leave them alone".

All the experts will agree with Mrs. Leoni, for that seems to be the secret of this plant. Leave it alone and keep it dry—dry—dry. Moisture brings on crown rot and prevents blooming. But even with the best treatment this shrub is temperamental in its blooming. It goes in cycles, skipping one year and showering forth the next. There seems to be no way to force flowers, one just has to sit and wait.

If you are courageous and want the plant, take heed of the expert's advice. There are pages and pages devoted to daphne in all the Garden Encyclopedias. First, the shrub should be planted in a thoroughly drained soil and kept as dry as possible. Die-back is its serious complaint. Once it was thought that this die-back was caused by disease, but later experiments have

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proven that die-back is caused by acid soil. To obviate this condition apply agricultural lime, bringing calcium into the soil. (Maybe if I had known this years ago, I would have had better luck and not lost so many plants.)

Scale is the worse enemy for daphne, and also for most other woody-stemmed plants. The experts talk about spraying with "miscible oil or lime sulphur", but don't be discouraged; good old Ortho isotox and malathion combined will do the trick. I have at this time under observation a garden I supervised several years back where two daphne plants "snuck" in, and these two are exasperating. One is glorious with velvety green leaves and not a bloom; the other looks like something the cat brought home, with scraggly half opened leaves, bare stems and generally a sight to behold. Both plants have enjoyed exactly the same treatment. Now I ask you!

Ann Lonergan

Word was received yesterday of the death of Mrs. Ann Lonergan, a resident of Carmel for many years. Mrs. Lonergan died Wednesday in an Oakland hospital; she had been in failing health for some time, and had been in Oakland for the past two months.

Mrs. Lonergan made her home here at Ninth and Dolores streets. She is survived by a son, Pierce Lonergan, Jr.

Funeral services will be held tomorrow morning at 9:30 o'clock at St. Lawrence O'Toole Chapel in Oakland.

MODEL CONTEST FOR YOUNG HOBBYISTS

Boys or girls aged eight through 14 are invited to submit entries in a Solid Model contest sponsored by Carmel Crafts and Hobbies.

There are two divisions in the contest—planes and cars—and six prizes will be awarded in each group. The entries will be judged on a point basis, with sanding counting for five points, painting three points, and extra detail two points.

Closing date for entries is Tuesday, May 18. Names of judges will be announced shortly.

Pearson Head Optometrists

Dr. Charles N. Pearson of Carmel was elected president of the Central Coast Optometric Society at the organization's regular meeting last Thursday night in Watsonville.

The Society, which now includes optometrists from Santa Cruz, San Benito and Monterey counties, is affiliated with the American Optometric Association and the California Optometric Association.

Howard Baxter New El Fumador Owner

El Fumador, the venerable Dolores Street smoke shop, magazine stand and bona fide gentlemen's retreat, has a new owner-manager: Howard Baxter, formerly of Carmel Realty Co., who purchased the business from Cliff Coleman of Pacific Grove on April 9.

Assisting Baxter is Frederick W. Meech, who has worked at El Fumador since the time his son, Lawrence, owned the shop. Lawrence was called back into the Army three years ago and sold the business to Coleman.

It appears that El Fumador's traditional open house will next be celebrated on April 9, 1955, anniversary of the sale. Judging from the amount already in the kitty, it'll be quite a party.

Whittaker-McCreery Wedding

Two Carmel families will be united tomorrow afternoon with the marriage of Ann Whittaker, daughter of the E. West Whittakers, and Lt. Lew Earl McCreery, son of Mr. and Mrs. P. A. McCreery. Carmel Mission will be the scene of the May Day wedding, the Rt. Rev. Monsignor Michael D. O'Connell officiating at the 4:00 o'clock rites.

The bride will be escorted to the altar by her father, and her younger sister, Kathleen, will be her maid of honor. She will wear a full-length gown of white nylon net with a lace bodice and inserts of the same lace on its bouffant hoop skirt. Her all-white bouquet will be composed of butterfly orchids, fleur d' amour and lily of the valley, and a coronet of white blossoms will hold her circular face-veil.

The maid of honor and the two bridesmaids, Miss Therese Dollard and Miss Carole Clowdsley of San Francisco, will wear full-skirted waltz length frocks of seafoam-green silk shantung. Velvet bandaus will hold their brief face-veils of the same shade of green, and they will carry muffs of pink carnations which, during the reception, will be worn as leis.

Mrs. Whittaker will wear a street-length dress of gunmetal taffeta with a jacket and small hat of matching color and material; her corsage will be dusty-rose cymbidium. Mrs. McCreery has chosen a costume suit in a rosy beige shade, trimmed in brown braid; in place of a corsage, she will wear a Juliet cap composed of real flower petals.

The groom, who will proudly wear the uniform of the U.S. Marine Corps, will be attended by Lt. Phil Wettengel, a former Carmel schoolmate now stationed with the Army at Fort Bliss. (Bob Rissel, who had earlier agreed to be best man for Lew, found he was unable to leave his work in Texas.) Ushers will be Rod Dewar (whose mother, Mrs. L. L. Dewar, was hostess at a large shower for the bride last week), West Whittaker, Jr., and Owen Greenan, all of Carmel, and former Carmelite Matt Schmutz, who now lives in Redwood City.

The wedding reception will be held in the Copper Cup Room at the U. S. Naval Postgraduate School in Monterey. Lew and his bride will leave immediately after for El Paso, Texas, where he is to report for a two and a half month training course before proceeding to his new post at Twenty-Nine Palms, near Palm Springs.

SMITHS REPLACE BROWNS AT BEVERLY TERRACE LODGE

Mr. and Mrs. Clifford Smith take over tomorrow as managing lessees of Beverly Terrace Lodge, located at San Carlos and Fourth streets. The Smiths took the lease on transfer from Mr. and Mrs. Clarkson Brown, who have managed the motor court for the past three years. The property is owned by Mrs. Esther T. Jones.

The Smiths formerly lived in Montebello, where their daughter and son-in-law operate a restaurant. The Browns, who feel ready for a good vacation, plan to spend 10 days or so in the south, and after that "we haven't the slightest idea what we'll do", says Mr. Brown cheerfully. However, they intend to keep Carmel their home.

NO WORD OF LEE WINSLOW

No word has been received yet of Lee Winslow who went down town Sunday to buy a paper and hasn't been seen since. He was driving his car and cashed a check for \$20 at a service station.

His wife has asked Carmel police to help locate him.

Lee is a Carmel boy who attended Sunset and was greatly liked and respected by his teachers and fellow students of the Carmel High School graduation class of 1948. He was a top flight competition tennis player while in high school and later when he served in the Navy. On his return from the service he was put in charge of television repair at Wilder and Jones.

LEWIS RESIGNS

Last week end Chester Lewis told the mayor that an increased burden of work in his insurance business makes it advisable for him to resign from the planning commission on which he has served three years.

INTERCOLLEGiate TENNIS TOURNEY THIS WEEKEND

Teams from Stanford, U.C., Modesto J.C. and the University of

San Francisco compete in the Pebble Beach Intercollegiate Tennis Tournament, being played today through Sunday at the Tennis Club.

Among the collegiate stars who will participate in the doubles and singles events are Jerry Moss, Northern California Intercollegiate Champion; Pancho Contreras, Mexican Davis Cup star; and Jack Frost of Monterey,

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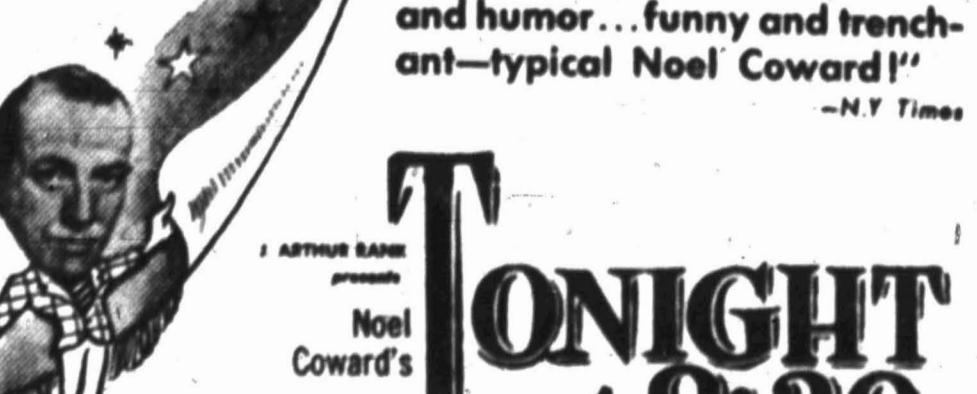
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J. ARTHUR RANK
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Carmel Brokers Open Real Estate Office In Monterey

West Shore Realty Company is the name of the new realty firm which opens its doors on May 1 at 129 Webster Street, next to Monterey Post Office.

The new company, a partnership, comprises Victor S. Velissaratos and Jean T. McKinney, both Carmel residents for a number of years and identified with pioneering real estate firms.

Mrs. Jean Totten McKinney, daughter of Major G. H. Totten of Carmel, was born in Washington, D.C., and attended various schools in the East including Pennsylvania Academy of Arts. Active in real estate business in Swarthmore, Pennsylvania, and for the last four years on the Peninsula, she is a real estate broker and business opportunities broker as well.

The play. As author of the book, lyrics, and dance narratives I have one thing which is unique . . . myself. The one thing I have to sell is my own originality, since there can be only one of me. Pine No More is a product of that originality of self.

The music. Wray Lundquist is 45 and professor of piano at Hillsdale College, Michigan. He is a musician who heretofore has dealt with only the more serious forms of musical composition. He is a writer of concertos who accepted the challenge of an original thought . . . that he compose the score for a show which asks him musically to run the gamut from intensely dramatic music to the less brow-furrowing chore of harmonizing "My Dog Has Fleas" (the old ukulele-tuning stand-by) in 16 different ways. Wray is a person who insisted that the four dances in the show be an integral part of the play's action (an admittedly original feature in musical plays).

The dances. One-third of the plot line of Pine No More is told through dance. It is a nucleus around which everything else builds, and has been constructed to be performed as a separate ballet.

The girls in the show have had ballet training; the boys have played football. Why football as a dance requirement? Because I find it hard to believe, nor can I expect an audience to believe (on stage or off), that a delicately raised hand is natural to a high school athlete. The play is written from a realistic standpoint. It involves high school boys and girls, and they must be believable as such. So, the boys have played football. Original?

The theatre. The Monterey Fair Grounds Exhibit Hall has never been used as a theatre. For the seven performances of Pine No More it will be especially converted into a house of 200 tiered seats and a custom-built stage. Original?

The directors. This show gives Judy Campbell a chance to test what she has always believed, that people with no stage experience, if cast with extreme care and directed properly, can reach a near-professional level. Most of the cast of Pine No More have never said a line on stage in their lives, and it is this original, undeveloped talent that was purposely sought after and found.

This show has given Golden Whitman a chance to design sets, draw pine trees, design an eight-page program, draw pine trees and originate a new form of architecture which can't help sweeping the country . . . Tuck Box modern.

Joanne Nix, dance director of Sleeping Beauty and Cinderella finds herself getting Don Prince, as a T-formation quarterback, to tackle Larry Harris Newbury in time to the music (a parody of a Bach fugue done in counter-point). Original?

Lights. We find Richard Rea assuring Angie Machado, who is coaching Donna Bisnett (one of the duo-pianists), "The lights for this dance are controlled by the piano. The switches are connected to the keys. Donna will play the lights when she plays the music. Don't worry, if she's properly insulated she can withstand the 400 volts." Original?

It is true that "Under the sun

there is nothing new." But a rearrangement of "nothing new" gives us Pine No More, an original musical play?

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MPC CAMPUS NEWS

By Allene Knight

The annual Work-Play Day was held on Wednesday in spite of the threat of rain. The morning was devoted to work, and the afternoon to relays, a tug-of-war, two softball games, volleyball games, archery, and tennis, and a bar-be-que, and the day was climaxed by a dance in the Student Union.

The date for the Spring Prom has been set at May 15 in the New Room of the San Carlos Hotel. The bids for this dinner-dance are \$5.50 with student body cards and \$6.50 without a card. They will dance to the music of Melvin Mendosa and his band.

Saturday a group of students will travel to Hartnell to compete in badminton, softball, tennis and archery. Those from Carmel signed up to go are Doris Konrad, Allene Petty, Peggy Carpenter, Allene Knight, Fleana Giglio, Edith Rigdon and Myrna Sutton.

Ednae McKinlay

Mrs. Ednae Mae McKinlay, retired trained nurse and founder of the Monterey Chapter of the Business and Professional Women's Club, died April 22 in a local hospital following a heart attack.

Mrs. McKinlay was stricken Thursday morning at the Carmel Valley home of her daughter and son-in-law, Mr. and Mrs. George T. C. Smith, with whom she had lived for the past two months. She was taken to the hospital in the Red Cross ambulance operated by the Carmel Fire Department, following the administration of oxygen by members of the Tularcitos Fire Department.

A resident of the peninsula for over 35 years, Mrs. McKinlay was born August 25, 1881, in Port Burwell, Ontario, Canada, and came to California in 1916. After living in Fresno for a short time, she moved to Monterey and there followed her profession as a trained nurse until her retirement eight years ago. Prior to her retirement, she owned and operated the Monterey Mineral Springs. In 1931, she organized the Monterey Business and Professional Women's Club and was its first president.

In addition to her daughter, Mrs. Margaret Smith of Robles Del Rio, she leaves a grandson, Jackie Linzenfelter, also of Robles Del Rio, and several nieces and nephews.

Requiem Mass was said Monday morning at Our Lady of Mt. Carmel Chapel in Carmel Valley, followed by burial in Mission Memorial Park.

Bernice Huber Next On Artists At Work Program At Sunset

Ceramist Bernice Huber will be the second guest on the Artists At Work series being presented by the Carmel Adult School at Sunset Auditorium. On Monday evening at 8:00 o'clock, Miss Huber will give a demonstration of throwing on the wheel and will bring samples of her pottery for display.

Miss Huber studied art at the Warner Studio in Portland, Oregon, Schouinard Art Institute in Los Angeles and took extension classes at the University of Wash-

ington. In her craft work, she studied with Paul Bonifas, head of the ceramic department at the University of Washington and learned techniques of stoneware from Duane Matteson of Huckleberry Hill.

Last year Miss Huber was general chairman of the crafts division of the Monterey County Fair and of National Art Week, and won awards in both pottery and weaving at the 1952 and 1953 county fairs. She is a member of the Carmel Crafts Guild, and has made her home here since her move from Seattle in 1952. She is to be an associate in the new Craft House soon to open in Carmel.

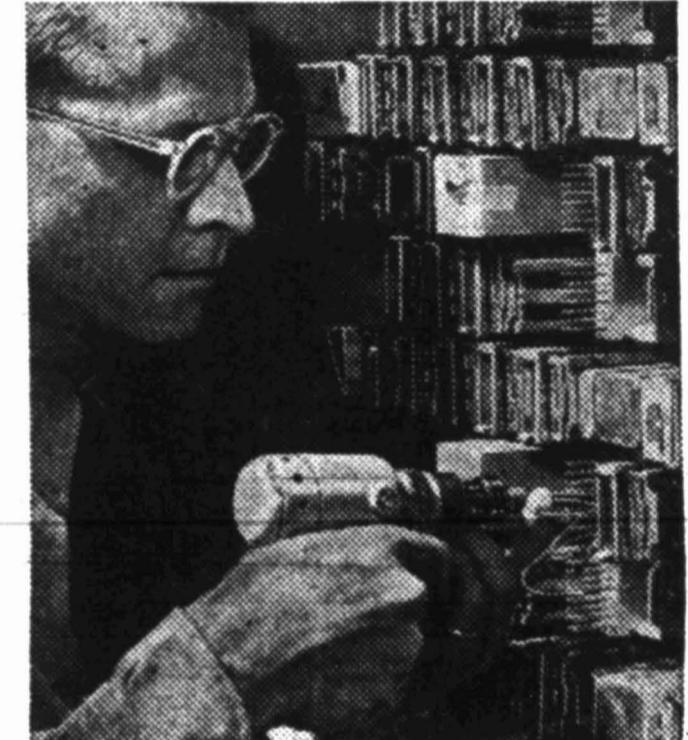


WHAT'S DOING

D. D. Muir, your Telephone Manager in Carmel

New gun shoots wire instead of bullets

If you ever visited your local telephone office, you most likely were amazed at the thousands of small wires that connect the intricate equipment. It used to be that each tiny wire connection had to be soldered by hand. But today, on some kinds of equipment, a new wire wrapping gun is used. It literally "shoots" wire around a terminal. And it grips so tightly that, if you tried to pull it loose, you'd break the wire first. By doing an important job faster, better, cheaper, the wire gun



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Youth Follies . . .

By VIRGINIA SHAW

Spokesmen for the Carmel Youth Center confidently stuck their necks way out last week in predicting that the Fifth Annual Youth Follies would be "the best yet"; but after last weekend's two sellout performances, nobody was inclined to disagree with them.

If anything has troubled Youth Center shows in the past, it's been the superabundance of talent on hand. There just wasn't time to get everything on the program without having a show that ran over three hours in length. No less talent and variety than before appeared in last week's show, but the format had been radically streamlined. The result: the show started promptly at 8:00 o'clock, the 24 acts went off swiftly and smoothly, and the jam-packed audience (including a large and potentially restive bunch of younger fry) never once lost interest in the proceedings on stage. Much credit for the show's crisp pace went to MCs Denny Johnson, Buzz Knight and Pat Grimshaw, who ringmastered the whole works with professional skill, breezed through several skits and threw away their gag-packed lines with the aplomb of real trouvers.

Opulent costuming (courtesy Paramount Studios) and snappy choreography (courtesy of Joanne Nix) made each of the show's three big production numbers unqualified hits. Best of the three was Istanbul, a snaky routine featuring 10 lissome lovelies in gossamer costumes, and later hilariously parodied by a dozen muscular boys similarly attired. Top Hat, White Tie and Tails was a sophisticated number brought off with considerable urbanity by its six couples. The Follies got off to a gay start with a high-kicking can-can with a half-dozen of the Youth Center's comeliest cuties in typical Moulin Rouge costumes.

Most original act in the uniformly excellent show was Mountain Music, rendered by six blowhard virtuosi on a series of bottles. Considerable gymnastic derring-do was displayed by a group who called themselves The Suicide Squad and put on a fast, lively tumbling act. Other off-beat acts included Craven Ross' imitation of Victor Borge imitating a concert pianist, and Don Rowe's expert rendering of a humorous piano-louge.

Ballerinas Renee Wurzmann, Pamela Beales, Bonnie Wager and Martha Caswell won prolonged applause for a perfectly executed pas de quatre from Swan Lake. Elsewhere in the show, pretty Miss Caswell scored an individual hit in her solo ballet number, while Pamela Beales demonstrated her versatility in a snappy tap routine. Petite Bonnie Wager was joined by Donna Sands in a delightful ballet interpretation of Graduation Ball.

Shapely Sydney Tice and Judy Oliver virtually stopped the show (and won a flurry of wolf-calls) for their expert and provocative dance routine, The Creep, which gave evidence of talents quite apart from their businesslike efficiency as co-editors of last week's school edition of the Pine Cone. Perky Janet Miyamoto, a perennial favorite in Youth Center shows, did one of her prancing baton-twirls, and was joined for a finale by her tiny sister, Sandy, who completely captivated the audience as she toddled across the stage bravely flourishing her miniature stick. Other dance highlights were Gordon Douglas' smooth tapping to Oceana Roll and the miming of Lynn Taylor and Tania Sargent to Heavenly Music.

Among the many musical standouts were Carole Goodrich's self-accompanied version of Make Love to Me, the trumpet duet by Jon Menard and Sam Smith and cowboy music played by Chris Gray ("the English Okie") and his western band. Excellent solo vocal work was contributed by Dorothy Holm, Betty Colman and David Junkin, while Gail Fisher gave a strikingly stylized piano version of Tenderly (Continued on Page Seven)



TREES

An architect speaks:

*Behold the old trees
Below the spreading foundations,
The great hydraulic columns
Joined and arched and encrusted—shoving up—
And at the top the transverse aerial apartments,
Leafy, serene and filled with the harmonious
voices of the Living!*

A woman speaks:

*Trees?
They grow old beautifully
And with much expectation.
At the bottom bearded and grey
Bulging with energy—heavy-set—
(Like the proud bodies of workmen
Built to move earth, to lift
Enormous weight — to endure
And to exalt the flesh)
And at the top—miraculously suspended
Wet-leaved and windy-boughed
The garden of eternal youth
Where flowers nod to one another
Birds sing . . . where life
Seems to be going on for ever, and death
Is merely a season when the leaves
Fall from the branches, and the bees sleep.*

NOCTURNE

*Alien—alien as the sea—
As the gaunt lunge of a tree:
A cedar on a granite shore,
A hundred years of hollow thwarted root
Of starved sustained desire whose wild
White hands implore black heaven!
 . . . and a sea whose stream
Sweeps all my dreams into the lap of sleep—
Who calls at night, low — low,
Whose eyes run over with tears that
In the vast wet circle of impenetrable darkness
Shine — whose tides rise and recede
Cursing the shores from which the lady moon
Eloped. And ever more the cry
So consonant, so alien, so free—
Even so alien are we.*

—ELIZABETH DICKINSON WHITE



ENOUGH

*Tear down
the crosses
man conceived*

*ease Him
to pallets
soft-downed*

*He bore
nail wounds
with patience*

enough.

—BOB NYSTEDT.



Wages Of Sin . . .

By KIPPY STUART

Friday night, April 23, was opening night of a new show at California's First Theater, and what a thrill The Wages of Sin turned out to be. This old script is a natural for the First Theater, where melodrama holds its own. In this play, we are reverting to the days of Grandma in her bustle and Grandpa in his Prince Albert. Rhoda Johnson, always correct in her period costuming, offered another colorful display of gowns and some superb male costumes. The cast of Wages of Sin has been expertly selected by Director Rhea Diveley, who has turned in another triumph in her long line of successes.

One would never suspect that Hermina Milar is in truth a young miss, so well did she portray the drab Barbara Dale, the "girl that was done wrong by". Jack Sword as villain, left nothing to be desired in that role and I only hope to goodness that Jack is not such a menace in real life. He brought forth hisses, glowered at audience and actors, and generally sent shudders over the audience. Bobs Watson, in his dual roles as hero in Wages of Sin and Master of Ceremonies, turned in an excellent performance. This is a neat trick to jump from one character to another and Bobs turned that trick. Kay Knudsen, master of lighting back stage, brought roars from the audience. In the revival of a 1905 moving picture in the olio, Kay actually simulated the old "flickers" so realistically that those of us old enough to remember got a big laugh.

Betti Callas was a truly lovely heroine. Her costumes were outstanding and her simple, sincere manner brought much to the role of Ruth Hope. Betti is gifted with naturalness and poise, and is generally well fitted for the part of heroine. Howard Brown played the elderly role of Joshua Dean, the kindly and considerate foster parent. His lines were well timed and his movements about the stage were easy and did not seem to be calculated. Gertrude Chappell rang a big bell for herself. Gertrude could almost be called the "lead", so important is her role. She played a flitting, foolish Julianne Bloggs, calling for expert timing and exaggerated nonsense. Her voice holds resonance and her diction is excellent. Madeleine Hicks is just that; Madeleine Hicks. No play at the First Theater could ever jell without Madeleine's character parts. Alex Olivetti had a part that fitted him perfectly. Alex portrayed the dashing man-about-town with all the lilt and nonsense of which Alex is capable. His eyes are his most vivid features and they sparkle with fun in his role of Harry Wentworth, the gay deceiver.

Now I am going to open all the stops. A newcomer to the First Theater, Harry Blackstone, Jr., deserves headlines all for himself. What a find he turned out to be! As actor, he sinks into the part to perfection, yet when the audience gets a glimpse of Harry, himself, in the Olio, that audience sits up! Harry Blackstone is tremendous! Son of the famous magician, the original Harry Blackstone, this young Harry carries on in his father's footsteps. But that is not all. Harry has tricks with his eyes that sends the audience into hysterics, and the slightest movement of his head calls for a laugh. Harry Blackstone is a superb performer.

How glad we were to have La Maye Isenberger back with us. La Maye has been absent too long from the First Theater. She is a stately person and each of her movements is grace personified.

La Maye is an expert ice-skater and how I wish that Mel Isenberger could be persuaded to return with La Maye in their remarkable comedy ice skating gadget. Yet La Maye can hold her own alone. With Harry Blackstone, in the comedy ballet suite, La Maye showed her rare ability as a dancer.

The idea of the First Theater is fun for the (Continued on Page Seven)

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

In the turmoil of conservation battles, such as that now being waged against the desecration of Dinosaur National Monument by the building of the Echo Park Dam, it is comforting and refreshing to hear good news occasionally from other battle fronts. I shall devote this week's column to the story of two recent victories, one of which is final, and the other which bears every earmark of being decisive.

In the fall of 1925 I was asked by President Swetman of Humboldt State College in Arcata to represent the college at a hearing that was being held in Eureka about the possible purchase of the famous Bull Creek Grove of coast redwoods, in my opinion the finest redwood grove in the state. Newton B. Drury, then Secretary of the Save-the-Redwoods League, carried the ball for the conservationists against the representatives of the lumber interests. The situation looked rather hopeless until two years later, when John D. Rockefeller, Jr. presented the League with two million dollars for the purchase of this magnificent grove.

Twenty-seven years later a somewhat similar incident took place in connection with the effort to acquire for the state park system the South Calaveras Grove of giant Sierra redwoods in Tuolumne County. The North Calaveras Grove of 1961 acres had been acquired in 1933 but the South Calaveras Grove of 2155 acres remained in the hands of the Pickering Lumber Company.

During recent years money-raising efforts have been going on to save this grove but the high valuation placed on it seemed to make it a losing battle. On April 10 Governor Knight announced another gift from the same Mr. Rockefeller of one million dollars which made it possible, with other private contributions and matching funds, to pay the purchase price of \$2,800,000 agreed upon with the Lumber Company. The same Mr. Drury, now Chief of the State Division of Beaches and Parks, had charge of the Calaveras negotiations.

The second item of good news is that the effort of the lumber interests in the State of Washington to slice off 230,000 acres from Olympic National Park has again failed. An attempt was made in 1940 to reduce the park acreage and hearings were held on a bill in Congress to accomplish that end. As a result of the objections of conservationists the bill died in committee.

The 1953-4 effort looked quite serious for a while. Governor Langlie appointed a committee of 13 members to study the situation and advance information was to the effect that the committee was pretty well packed against the conservationists. However, led by the



Jean Leon Destine, whose amazing dancing has evoked noteworthy comment from universities, dance festivals, and dance critics to Life Magazine and Newsweek, will be presented with his Haitian Dance Group in the Sunset School Auditorium tonight by the Denny-Watrous Management. Through his brilliant and inspired choreography of the forbidden music and dance of his native Haiti,

Wages Of Sin . . .

(Continued from Page Six) audience, yet I could wish that the audience did not interfere with cat-calls and whoops to the distraction of the players. There were times at the Friday night performance that the audience disrupted crucial moments of the play.

Destine's program in Carmel tonight will be the same as that he gave in San Francisco at the Veteran's Memorial Auditorium last week. Alphonse Cimber, the inimitable Haitian drummer who has been featured in a number of Broadway shows, will be an added attraction.

Olympic Associates, a conservation group of which Irving Clark is President and John Osseward Secretary, such fine headway was made that the committee finally split and failed to agree on any recommendation. It is my understanding that the Governor has now issued a statement saying that any further efforts are futile.

It looks therefore as if this issue is probably settled more or less permanently. If this should prove to be true, conservationists all over the country will breathe a deep sigh of relief and gratitude.

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**Cleaned in the morning
it will be dry by night.**



3 DAY SERVICE

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MONTEREY PENINSULA — PAUL COLMAN**

Youth Follies . . .

(Continued from Page Six) and Dan Marshall tickled the ivories with a foot-stomping boogie-woogie. Rounding out the show was ensemble work by a barber shop quartet, a girls' quintet and a girls' sextette. A rousing finale came in a medley of college tunes sung by the glee club under the direction of John Farr.

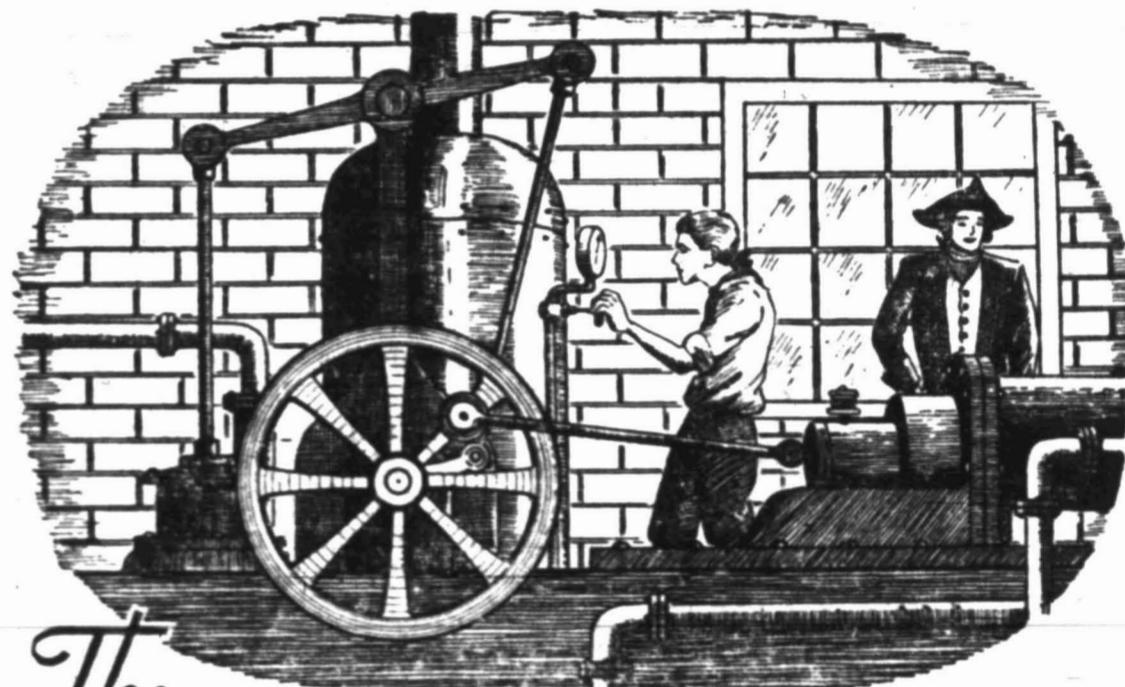
While the kids themselves provided the proof of the pudding, much of the credit for the ingredients, preparation and presentation of the Youth Follies goes, as always, to an unsung, unpaid and indispensable group of adults who worked behind the scenes. They include Lloyd Weer and Bonnie Giles, direction; Richard Crouch

and Franklin Dixon, lights; Jack Belangee, Mausita Jennings and Charles Dawson, sound; Joanne Nix, choreography; and John Farr, choral. Script and costumes were, of course, provided by Bing Crosby and his writer Ukie Sherin. Kids who worked on the stage crew were Bob Lemmon, Bill Gorham, Jerry Colman, Brad Dixon, Ray March, Bob Ameil, Howard Roloff, Reed Putnam, Pierre Olivie, David Gray and Eric Scarlett. Assisting in various capacities were Babs Balzer, Gwen Balazs, Linda Malis and Merle Pitman. To all of them, and to innumerable others not mentioned, goes credit for "a good job, well done".

For Printing that is distinctive—
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THE WATER STORY

CHAPTER II



TheIMPORTANCE OF PUMPS

In the early days of public water supply, gravity was the power used to carry water from its source to its destination. But as communities grew and it became necessary to go far afield to obtain an adequate supply of good water, special power pumps were developed to aid gravity or to overcome it. The first American public water system using steam engines to overcome gravity and pump water uphill was built in 1764 in the German Moravian town of Bethlehem, Pennsylvania. This nearly 200-year-old pumping apparatus, illustrated in the picture above, was a crude affair compared to modern pumping equipment.

Today pumps are an integral, and very important, part of a distribution system. They are used for various purposes — to raise water from wells, to boost it to higher levels, to keep it flowing through pipe lines at a proper rate of speed. All of our pumps are powered by electricity and most of them are automatically controlled. Control systems are of various types — Pressure, Float, Time Clock, Water Flow—and all can be operated by remote control over radio or telephone circuits. Pumps are installed at certain points in the distribution system for the greatest possible efficiency in handling the water flow, the locations determined after careful engineering studies. Our pumping system, which includes the pumps themselves, the control mechanisms, and the structures which house them, represent a substantial portion of our plant investment.

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Division Superintendent



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ADAMS & SELLARDS

Pine Needles

Bester Heads New Association

George C. Bester of Carmel was elected president of the newly-formed Monterey Bay Area Civil Engineers' and Land Surveyors' Association at a meeting last Thursday night in Watsonville.

The group includes practising civil engineers and surveyors of Monterey, Santa Cruz, San Benito and southern Santa Clara counties, and plans to affiliate with the California Council of Civil Engineers and Land Surveyors, the statewide association of practising firms.

* * *

Audubon Meeting

Following a long-standing tradition, the last meeting of the year of the Monterey Peninsula Audubon Society will be held at the William Hatton Ranch in Calera Canyon on May 30.

The day's events will get off to a bright and early start Sunday morning with a leisurely walking tour of the picturesquely ranch. Participants will gather at 8:30 o'clock at the intersection of the Salinas-Monterey Highway and Corral de Tierra Road. Members are asked to bring their picnic lunches, which will be enjoyed at noon in the patio. A short business meeting will follow.

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Dr. Thomas Visits Here

Dr. Faith Thomas and her mother, Mrs. Dana Thomas of San Jose, are spending a month here at the home of her sister, Mrs. Mark Raggett, during the Raggetts' absence on vacation in the east.

Dr. Thomas usually spends the summers at her own place on Monte Verde Street, but this year plans to curtail her Carmel visit for a trip to Europe. She will leave in June for a tour of the principal music festivals on the continent, including those at Glyndebourne, Salzburg, Aix-en-Provence, Bayreuth and Edinburgh.

Mrs. Thomas plans to meet the doctor in the east the first part of September, and with their mutual friend, Laura Worrall of Pennsylvania, they will enjoy a few weeks' motor tour of New England to see the fall color. Earlier this spring Dr. Thomas and Miss Worrall took the riverboat Delta Queen from Cincinnati down the Ohio and Mississippi rivers to New Orleans for the Mardi Gras.

* * *

Davidsons Leave for Europe

Dr. and Mrs. George Davidson and their son, George Bindley Davidson, left the Peninsula last Friday for New York, and by now have arrived in London, the first stop in a two-months' tour. From London the trio will motor to Oxford University, where George Jr. will receive a master of arts degree.

The family will return to London to take a plane for Madrid, Lisbon and Vigo, and will depart from the latter port on a cruise which will include stops in the French, British and Netherlands West Indies, Puerto Rico and the Virgin Islands.

The Davidsons' return to native soil will take place in Miami, where they'll disembark and fly to Mexico for a few days, returning home to Pebble Beach by way of Los Angeles. They expect to return here around the latter part of June.

* * *

A.A.U.W. Section Meetings

Miss Fusako Kitamura, an instructor in the Japanese Department of the Army Language School, will speak on The Woman of Japan at a meeting of the A.A.U.W. International Relations section Tuesday evening at 7:45 o'clock at the home of Mrs. Orville Rogers in Pebble Beach. Miss Kitamura received her B.A. and M.A. from Mills College. Her major field is education, with emphasis on methodology in foreign language instruction.

Thursday evening the bridge and canasta section will meet at the home of Mrs. Lloyd Miller in Carmel. Members are invited to come for dessert at 7:30 o'clock.

* * *

Irish Highlander Sings Wednesday

Charles O'Connor, an Irish tenor who makes his home at Carmel Highlands, will give a program of English and Irish ballads Wednesday afternoon at 3:00 o'clock at Town House. Mr. O'Connor will accompany his selections on the Irish harp.

Starting Monday, Town House will feature a new exhibition of lithographs by Henrietta Shore, to continue through the month of May. Included in the showing will be one of Miss Shore's prize prints, *Butterfly*, which was selected as one of the "hundred best prints of the last hundred years" by the American Prints Society for a recent exhibition in New York.

Fun in French Tomorrow

Members and guests of La Cau-serie Francaise will be treated to a special program of French comedy and poetry at the meeting tomorrow evening at 8:00 o'clock in the Carmel Art Gallery, with three outstanding artists from the Bay Area providing the entertainment.

The actors are Mme. Yvonne du Parc, Mlle. Annette Bercut, and M. Donald Martin, who will be seen in a performance of Max Maurey's comedy *Gros Chagrin*. The trio will also read excerpts from Rosalie by Courteline and present humorous recitations. Refreshments and a social hour will follow. All interested in French language and culture are invited to attend.

* * *

"Pop" in Seattle for Dinner

Cecil "Pop" Smith left this morning on a flying trip to Seattle, where on Saturday night he will be reunited with his former buddies from the Washington Volunteers of the Spanish-American War. It will be the 55th reunion of the group. Pop says he hasn't seen some of the men since way back in 1898 when they served together in the Philippines. Pop also adds that he likes his new job so much (taking tickets at the Carmel Theatre) that he's flying home on Sunday so he can be at the door for the Sunday evening show. He also showed us something to prove (as if proof were needed) that he's an established fixture around here: it was a letter, addressed simply, "Pop, c/o U. S. Post Office, Carmel."

* * *

Capt. Kotzebue on Okinawa

Captain Albert Kotzebue, son of Col. Leon L. Kotzebue of Pebble Beach, recently arrived on Okinawa for duty with the 29th Regimental Combat Team.

Prior to his new assignment, Captain Kotzebue served with the Fifth Regimental Combat Team in Korea, having entered the Army in December of 1952. His wife, Kathleen, lives at Fort Benning, Georgia.

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Around the World

The Charles Schultzes are among the Pebble Beach residents who last week joined the annual spring migration to Europe. The pair left New York early this week for Paris, where they'll join Mrs. Schultz's daughter, Alicia Orcutt, who has been touring the continent for the past three months. Alicia and her parents will go their separate ways following the reunion—Mr. and Mrs. Schultz junketing on through France, Spain, Italy, Austria, Germany, England, Ireland and the Scandinavian countries, while Alicia will fly on from Paris to Egypt. They'll eventually join forces again on the French Riviera late in June, after which Miss Orcutt will return to Pebble Beach. The Schultzes plan to prolong their trip until November.

Philatelists Meet Monday

Monterey Peninsula Stamp Club meets Monday evening at 8:00 o'clock in the Carmel High School, with a stamp auction the featured event. Material for auction should be marked with catalogue number and price and condition. All members and interested persons are invited to attend.

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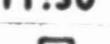
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Hours: 5:30 - 8:00



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Hours: 11:30 to 2:30



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PEBBLE BEACH

Pine Needles

Lillian Motta to Wed

Mr. and Mrs. Joseph Motta have announced the betrothal of their daughter, Lillian Antoinette, to Dr. Mariano I. Montana, a faculty member of the Italian Department at the Army Language School.

The couple will be wed at a nuptial mass at Carmel Mission on Monday, May 17. That same day, the new Mr. and Mrs. Montana will leave by plane for Verona, Italy, where they will visit the Benedict's parents, Mr. and Mrs. Ignazio Montana; following this, they plan a four-months' tour of Western Europe before returning to make their home in Carmel.

Miss Motta is a graduate of the Sacred Heart Academy in Riverdale, New York, and received her Bachelor of Science degree in biology from Our Lady of Good Counsel in White Plains. She later took a degree in medical technology from the Norwalk, Connecticut, hospital. Her parents are proprietors of the Spinning Wheel Restaurant here.

Dr. Montana secured his doctorate in economics from the University of Florence in Italy. He also holds degrees in accounting from the Technical Institute in his native Verona, and in business administration from U.C.L.A. He is a member of the C.P.A. Association in Italy.

Al Fry, Nelle Currie Wed

Alfred Gillespie Fry, former manager of La Playa Hotel, and part-time Carmelite Nelle Currie, were married last week in Santa Barbara.

The pair exchanged vows in the Santa Barbara Presbyterian Church on April 19, and are now established in their new home at the California Golf Club in San Francisco, of which Fry is the new manager. However, the new Mrs. Fry intends to continue her interior decorating work both in Monterey and San Francisco; she has maintained homes in both Piedmont and Carmel for several years. She is the daughter of Mr. and Mrs. Benjamin McLeod of Piedmont.

Mr. Fry, the son of Mrs. Carl Fry of Berkeley, managed for La Playa for 12 years. He left here to assume management of the Menlo Circus Club, where he remained until recently.

William Collins Wed

Faculty members of Carmel High School honored one of their number, William J. Collins, at a tea Tuesday afternoon given in somewhat belated celebration of Collins' new status as Married Man.

Students and faculty at the high school learned early this week of Mr. Collins' marriage during the Easter vacation to the former Frances Eleanor Parsons of San Jose. The ceremony was performed April 11 in the Divan Chapel of the First Methodist Church in San Jose.

The new Mrs. Collins, a graduate of the University of California and the U.C. Library School, is librarian at Abraham Lincoln High School in San Jose. Mr. Collins, who grew up in San Jose and attended San Jose State, served with the Navy during the second world war and received his master's degree at Stanford. He took over the post of science and social studies instructor at the high

school last September.

The Collins' wedded life will of necessity be confined to weekends and holidays until the summer vacation, as both intend to remain in their respective school jobs until the end of the school year. Meantime, they'll alternate between Carmel and San Jose until they can establish their permanent home.

Lions Elect New Officers

Eben Whittlesey was chosen to be new president of the Carmel Lions Club for the 1954-55 club year at the business meeting held Tuesday night. He and the other officers elected this week will take over following installation at the Lions first meeting in July.

Also elected to the new Lions hierarchy were Kenneth Brown, first vice-president; Rex Lincoln, second vice-president; Fred Stanley, secretary-treasurer; Sterling Hall, Lion tamer; and Clarkson Brown, tail-twister. Allan Champe and Henry Venn were appointed to serve two-year terms on the board of directors.

Smith, Bixler For M. I. T.

Sam Smith and Bruce Bixler, both graduating seniors at Carmel High, have been accepted for entrance at the Massachusetts Institute of Technology for the fall semester.

Sam, who has specialized in science and engineering, is to be valedictorian for his class at the graduation this June. A lifetime member of the California Scholarship Federation, he won this year's Bosch and Lomb award for outstanding science student.

Bruce Bixler, whose principal field is social studies, was one of two students from the Carmel High School chosen to spend last summer in Germany on a scholarship from the American Field Service. He is a member of C.S.F. and president of the Junior Statesmen.

Sendoff for "Nino"

Nino and His Fish, a new children's book written and illustrated by Edith Thatcher Hurd and Clement Hurd, was given an official sendoff Monday afternoon at Angelo's on Fisherman's Wharf — scene of the Hurd's latest story.

In the story, Nino, son of a poor Monterey fisherman, goes out on his father's boat to catch a big fish for his birthday. He gets the fish, and in exchange for it Angelo gives Nino a real party, complete with cake, at his restaurant. Which is just about what Angelo actually did on Monday.

The Hurd's, who now make their home in Los Gatos, are well known in Carmel and on the Peninsula, where they visit frequently.

Welcome Victoria!

Probably the happiest people in Carmel this week are Mr. and Mrs. Art Bennett, who on Wednesday became the parents of a fine, six-pound baby daughter.

Victoria is the name the Bennetts have chosen for their first-born, and there's no doubt whatever that she will have undisputed reign over the household—which includes two dachshunds, a cat, and a Porsche. (Sports car enthusiast Art claims he'll have his daughter navigating the car for him within a year.) "She's our gem, and we're tickled to death," proud father adds.

Sharing in the excitement hereabouts are the baby's maternal grandmother, Mrs. Ethel Rexford of Carmel, and an aunt, Mrs. Helen Davie of Pacific Grove. Victoria's paternal granddad, O. L. Bennett of Lodi is fuming with impatience because a strained back has prevented his coming down to see the baby immediately—but he plans a personal visit as soon as possible.

Kusters to Taos

Ted and Gay Kuster left today for Taos, New Mexico, and a visit with Mrs. Kuster's father, the artist John Young-Hunter. Ted plans to return home next week, but Gay will stay on for a fortnight's holiday in the mountain town.

Baha'i Activities

The past two weeks have seen great activity for the members of the Baha'i World Faith. On April 20 they met at the home of Mrs. Cornelius Haggarty to elect officers for the coming year. Among those elected are Mrs. Haggarty, chairman; Miss Elizabeth Hay, secretary, and Mrs. Irene Metzger, treasurer.

The following evening they again met at Mrs. Haggarty's to observe the Feast of Ridvan in memory of the declaration of Baha'u'llah that He was the Promised One of all the prophets. The garden where this memorable declaration took place on April 21, 1863, has become known as the Garden of Ridvan and the days which Baha'u'llah spent there are held annually on the anniversary of those twelve days.

On April 23 Mrs. Helen Loava Carter's home on the Point was the scene of festivities, when three new members were welcomed into the Faith, and presented with a number of books. There were readings, music and refreshments.

Wednesday evening Mrs. Theresa Jones acted as hostess to the group at Mrs. Carter's home for the Feast of Beauty. Each 19 days there is a feast held, named after one of the attributes of God.

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9:30 a.m. Family Service and
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11:00 a.m. Morning Prayer and
Sermon. (Holy Communion, 1st
Sunday of month.)

Wednesdays: 7:00 a.m. The Holy
Communion.

11:00 o'clock nursery in lounge.
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Classes for Children and Youth

Youth Fellowship—7 p.m.

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★

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The Lesson-Sermon entitled "Everlasting Punishment" includes the following verses from the King James Version of the Bible:

"As many as I love, I rebuke and chasten: be zealous therefore, and repent. Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me (Revelation 3:19, 20).

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy the following passage will also be read:

"In patient obedience to a patient God, let us labor to dissolve with the universal solvent of Love the adamant of error,—self-will, self-justification, and self-love,—which wars against spirituality and is the law of sin and death" (242:15).

The Golden Text is from Job: "Surely it is meet to be said unto God, I have borne chastisement, I will not offend any more" (34:31). ★

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LEGAL ADVERTISEMENT**ORDINANCE NO. 169 N.S.**
**AN ORDINANCE AMENDING
REFUSE COLLECTION RATES**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 799, Division 1, Part VI of the Ordinance Code of the City of Carmel-by-the-Sea, is hereby amended to read as follows:

"Section 799. Rates and Fees.

A charge shall be collected from the owner, lessee, tenant or occupant of all occupied premises within the corporate limits of the City of Carmel-by-the-Sea, for services rendered in the collection and removal of garbage, ashes or refuse, as follows:

(a) Single Collection. For the single removal of the contents of one or more garbage, ashes or refuse receptacles having a capacity not in excess of thirty (30) gallons or 4 cubic feet—Each receptacle, 50c.

(b) Monthly Rates.

For the collection of Garbage, Ashes and Refuse up to but not exceeding 30 gallons or 4 cubic feet.

No. of Receptacles	Collections Per Week
1	2
2	3
3	4
4	5
5	6
1. 1.25	2.15
2. 2.00	3.35
3. 2.75	4.80
4. 3.50	6.20
5. 4.25	7.65
6. 5.00	9.10
7. 5.75	10.55
8. 6.50	12.00
1. 3.10	4.90
2. 4.80	5.95
3. 6.95	8.70
4. 9.45	11.50
5. 11.25	14.25
6. 13.65	18.00
7. 14.60	19.75
8. 17.75	22.50
1. 4.60	5.50
2. 7.00	8.35
3. 10.30	12.30
4. 13.60	16.25
5. 19.90	20.20
6. 20.20	24.20
7. 23.50	28.15
8. 26.80	32.10

For each extra receptacle add 60c.

(c) In the case of tenants, lessees, occupants or owners of any premises (either business or residential) where the weekly accumulation of garbage, ashes or refuse cannot be contained in receptacles of the maximum size permitted by this Code, the Collector may enter into a special agreement with such tenant, lessee, occupant or owner, for the collection and disposal of such garbage and ashes or refuse, subject to such terms, and at such rates as may be mutually agreed upon, provided, however, that the time rate in such cases shall not be in excess of \$7.00 per hour per truck.

In the event that such Collector and such tenant, lessee, occupant or owner are unable to agree on the terms and conditions of such special agreement, or the rates to be charged thereunder, the matter shall be arbitrated by the Commissioner of Health and Safety. If his recommendations are not acceptable to either party, the matter shall be finally determined by the City Council.

The Collector is hereby authorized to collect the fees for such removals at the above provided rates three (3) months in advance from all customers, provided that the Collector may make arrangements with the occupant, owner, lessee or tenant of any premises for payment at periods not exceeding one (1) year.

The rates and fees herein provided shall become and be effective on and after the first day of June, 1954."

Section 2. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 169 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of April 1954, and finally adopted at an Ad-journed Meeting of the said Council on the 20th day of April 1954.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 26th day of April 1954.

PETER MAWDSLEY,
City Clerk

Date of Publication: April 30, 1954

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

LEGAL ADVERTISEMENT**CERTIFICATE OF CORPORATION TRANSACTING BUSINESS UNDER A FICTITIOUS NAME**

The undersigned, ROY M. MOORE, INC., a California corporation, by its Secretary thereto duly authorized, does hereby certify:

That it is transacting a public entertainment business at 321 Alvarado Street, Monterey, California, under the name of "BRUNSWICK CLUB"; that it is the sole owner of said business and that no other person or persons are interested therein; that its principal office is at 459 San Carlos, Carmel, California.

IN WITNESS WHEREOF, said ROY M. MOORE, INC., by its Secretary thereto duly authorized, has affixed its name and corporate seal this 29th day of March, 1954.

ROY M. MOORE, INC.
By Wesley W. Kergan
Secretary

STATE OF CALIFORNIA) ss.
COUNTY OF MONTEREY)

On the 29th day of March, 1954, before me, Irma C. Wagoner, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Wesley W. Kergan, known to me to be the secretary of Roy M. Moore, Inc., the corporation described in and that executed the within instrument, and also known to me to be the person who executed it on behalf of the corporation therein named, and acknowledged to me that such corporation executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, State of California.

Date of First Pub.: April 30, 1954.
Date of Last Pub.: May 21, 1954.

CARMEL UNIFIED SCHOOL DISTRICT**RESOLUTION OF BOARD OF SCHOOL TRUSTEES TO USE INCOME GAINS INCLUDING EXCESS TAX RECEIPTS FOR CAPITAL OUTLAY IN THE PURCHASE OF AN ADDITION TO THE CARMEL WOODS SCHOOL SITE.**

WHEREAS the Board of Trustees is desirous in the current fiscal year of 1953 to 1954 of acquiring additional land adjoining the Carmel Woods School, for which no provision was made in the School Budget adopted in August, 1953;

AND WHEREAS the School Board estimates income gains over the Budget estimates of approximately \$28,000.00, being one half of the delinquency allowance of ten per cent of the Gross Product of the tax rate of \$1.65, plus a 90% product on a gain in Assessed Value of \$547,630.00 not known when the budget was made up;

AND WHEREAS other income has been received during the current year over and above the amounts shown in the School Budget estimates from sources other than taxes and State and Federal Aid, approximating at the present time the sum of \$14,000;

AND WHEREAS the School Board estimates at this time that it will have a surplus in excess of \$25,000.00 represented by a Cash Balance on June 30, 1954 under its existing Budget, and is desirous of making an extra expenditure of \$2,000.00 during the remainder of the present fiscal year;

NOW THEREFORE, BE IT RESOLVED, that the Board of Trustees of the Carmel Unified School District does, pursuant to the requirements of Section 6361 of the Education Code, find that the need exists for the expenditure of a sum of \$2,000.00 under Fixed Charges Classification out of General Reserve.

APPROVED: April 26, 1954.
GLADYS STONE,

Supt. of Schools of
Monterey County

Date of First Pub.: April 30, 1954.
Date of Last Pub.: May 7, 1954.

READ THE WANT ADS

THE CARMEL PINE CONE-CYMBAL**LEGAL ADVERTISEMENT****NOTICE INVITING PROPOSALS**

Proposals are invited for a ½ ton pickup, proposals to be received on or before 7:30 P.M., May 10, 1954 by Carmel Sanitary District, Ricketts Building, Carmel-by-the-Sea. Specifications are available from the District Secretary.

Date of First Pub.: April 30, 1954.
Date of Last Pub.: May 7, 1954.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE PLANNING COMMISSION OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY APRIL 21, 1954 TOOK THE FOLLOWING ACTION:

Approved an ordinance amending Section 995-A, Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea regulating the display of directional signs.

Approved an ordinance amending Section 987-B, Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea, to require the provision of one garage or a parking space within the set-back limits for each dwelling hereafter erected in the R-1 zone.

DATED, April 26th, 1954.
PETER MAWDSLEY,
City Clerk

Date of Publication: April 30, 1954

Sport Notes

(Continued from Page Two)
swam first and third in the 100-yard breaststroke, Brayton Witherell took the 200-yard freestyle, Al Knight and John Farrell went second and third in the 100-yard backstroke, Witherell and Pat Erwin were second and third in the 100-yard freestyle, and Don Martin took first in the diving. Carmel's relay teams swept all first places as John Thompson took the individual medley, Hunter, Knight and Hicks won the team medley, and Erwin, Martin, Dell Redding, and Farrell won 220-yard freestyle relay.

Next action for the Carmel nautors will be on Wednesday, May 12, when the annual Coast Counties Athletic League meet takes place at the Carmel pool.

PEBBLE BEACH HUNTER TRIALS THIS WEEKEND

The Pebble Beach Hunter Trials and three-phase Olympic Trials are scheduled for Saturday and Sunday, May 1 and 2, at the Bird Rock Course and the Pebble Beach Stables.

Candidates for the 1954 United States jumping team will be selected on the basis of zone trials. The Pebble Beach trials will also serve as a training for riders planning to go to Nashville, Tennessee, in September, where a team will be selected to represent the United States at the '55 Pan-American Games in Mexico.

Saturday morning, May 1, at 9:30 o'clock there will be conformation judging at the George Gain paddocks at Pebble Beach, followed by model class at 10:00 o'clock and hacking at the same place. Saturday afternoon at 2:30 o'clock the action shifts to the Bird Rock Course along the 17-Mile Drive.

On Sunday, May 2, the equitation and jumping events start at 9:30 o'clock at the Pebble Beach Stable course. Afternoon classes in equitation and jumping events will also be held.

Richard D. Collins heads the committee in charge of arrangements for the two-day trials.

SPORTS CAR CLUB STAGES RUGGED SIX-HOUR RALLY

In its most ambitious rally to date, the Pebble Beach Sports Car Club last Sunday staged a six-hour run over approximately 172 miles of the Peninsula's most scenic—and difficult—roads and byways. Twenty-three cars started in the event, which ran from Monterey down Highway 1 to Lucia, east through Hunter Liggett Military Reservation to Del Venturi Road,

north to Arroyo Seco and home by way of Carmel Valley.

Two cars tied for first place among the 17 finishers: Mr. and Mrs. Louis Walker of Pacific Grove and Mr. and Mrs. Ed Cismondi of San Jose, both in MGs. Second went to Dee McFadden of Monterey in an MG, third to Colin Kuster of Carmel in a Morris; Rick Hilgers and Chuck Feek, both driving MGs, tied for fourth.

One accident marred the day's event, when the Morris belonging to Bill Kappy of Carmel Valley and driven by Thad Killar of Monterey collided with a jeep carrying two soldiers on the tortuous Hunter Liggett Road. Kappy escaped with minor injuries, but Killar spent two days in Peninsula Community Hospital as a result of deep head and facial cuts. Neither of the soldiers was injured.

Bank No. 790**REPORT OF CONDITION**

OF

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 15th day of April, 1954
Published in accordance with a call made by the Superintendents of Banks and by the Federal Reserve Bank of this District.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$1,041,456.51	\$ 242,250.42	\$1,283,706.93
U. S. Government obligations, direct and fully guaranteed	1,260,953.63	1,423,900.16	2,684,853.79
State, county, municipal and school district obligations	617,053.22		617,053.22
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00	None	7,500.00
Loans and discounts (includes \$9,203.50 overdrafts)	835,853.55	1,912,511.81	2,748,365.36
Bank premises (subject to None liens not assumed by bank)	11,374.58	36,230.00	47,604.58
Furniture, fixtures and equipment	21,760.01		21,760.01
Other real estate owned (includes None sold on contract)	12,819.48		12,819.48
Customers' liability to this bank on account of acceptances executed	None	None	None
Other assets	6,630.10		6,630.10
TOTAL ASSETS	3,812,419.10	3,627,711.87	7,440,130.97

LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	3,240,553.51		3,240,553.51
Other demand deposits (certified and officers' checks, etc.)	22,688.31		22,688.31
Savings deposits	99,300.22	3,167,711.87	3,167,711.89
Deposits due to banks	34,201.08		34,201.08
U. S			

Two Musical Programs Reviewed

MUSICAL AT STEVENSON SCHOOL

The Musicals at Stevenson School proved unusually interesting to those present last Saturday evening. Original compositions in vocal music, interpreted by Mrs. Betty Lamb and Angie Machado were introduced with a graceful welcome by Robert Ricklefs, the school director and host. The composer, Mrs. Irmgard Charlton Horn was present, receiving well deserved recognition and applause for the beautiful songs. Her style of composition is reminiscent of the period following Mrs. H. H. A. Beach and Edward MacDowell. The Spring Song, Endymion, and Awake drew the most spontaneous response, probably because of the happier mood in which they were cast; all eight numbers, however, were well written and effective.

Between the two groups of song the school music-director, Mr. Louis Fragos, played the Violin Sonata by Tartini with fine tone. His accompanist was a young music student, Miss Nancy Wooliever, whose careful and intelligent reading of the score gave the violin adequate support. With more experience we predict a possible career in music for Miss Wooliever as she has real talent.

Refreshments were passed by the boys attending the school while the audience greeted the composer and artists.

MUSIC AT THE USO

The final program of the season at the USO was presented under the auspices of Mrs. Carl Nuetzel and Harold Brewer last Sunday afternoon. The occasion was exceptionally delightful, featuring resident artists in a program of violin and piano classics, played with unusual spirit and understanding.

Louis Fragos, of the Stevenson School faculty, was the soloist, but the support rendered by Eleanor Chamberlain at the keyboard of the Steinway proved equally potent in conveying the message of the composers to the ears of the audience. The opening Vivaldi Sonata had a most telling and appropriate piano part arranged by the great Italian, Respighi. Unlike most additions and rearrangements by recent pens, the nobility and beauty of the original was not weakened thereby. In rapid succession followed the Sonata in C (Mozart); Kreisler's version of the 20th Caprice (Paganini); the brilliant finale of the Mendelssohn Concerto; and the Op. 12 Sonata of Beethoven. Vigorous applause was the response to each number disproving the general idea that popular interpolations improve the interest in a musical offering. When played with the verve and color that these players displayed, there is nothing dry or monotonous in such music. By request one movement of the Mozart was repeated as an encore. There is nothing world-shaking about an hour like this. The artists enjoyed themselves; the audience felt an exaltation only to be experienced in the presence of "live" music; one recognized the value of neat, clean and sincere workmanship. Why do we not have more of this? As we said above, the occasion was exceptionally delightful.

—Edwin C. Hopkins

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Grade School Notes

"In Our New Room"

During the Easter vacation the Lions Club came in and got painters and carpenters and made our old room look very modern. They took out the blackboards and put in chalkboards the color of milk chocolate. They put in new tile floors of asphalt tile. The ceiling is painted white. It looks lower. They put in new lights and a fluorescent light over the front chalkboards. Mr. Brosnan, our custodian, washed the windows. Mr. Viljoen, our engineer, made new bookcases. They put in cork tack board and Miss McPhail exchanged her new desks for our old ones. Mr. Gere gave Mrs. Sproull his new desk. The reason the Lions Club did this was because they were interested in better lighting for schools and better seeing conditions. While they were thinking of putting in better lights they decided to modernize the whole room. We are very lucky because they could have had any room in any school in Monterey County. On April 19, 1954, we moved back in our "new" old room. We thank the Lions Club for what they have done. —John Durein, 6th Grade.

Mr. Jensen's 5th Grade

Once there was an Easter Bunny whose name was Coco. He was a very nice bunny but the other animals of the forest did not think so. On Easter he was going to give all the animals pretty Easter eggs.

On Easter morning he had his Easter Eggs all ready. First he would go to Chippy Chipmunk's house, then he would go to all the other animals' houses.

Now he was all finished and all the other animals thanked him for the Easter Eggs and they all lived happily ever after. —Corky Gayle.

I went down to bunny town,
to see what I could see.
I saw a bunny in a window
as cute as he could be.
I went in and got the bunny,
that looked so cute to me.
As soon as I brought him out
I quickly set him free.
And so ends my story
when I set a bunny free.
And every year he brings
a special egg just for me.

—Craig Davis.

I go to Sunset School. My room is room 13 and faces Mission Street. My art teacher is Mr. Buckman.

He is very nice and helped a friend and me make an Easter drawing. It is a picture of a big, big bunny hiding Easter eggs at night.

—Penny Wilson.

The Easter rabbit has a habit of coming every year.
If he decided not to come,
Wouldn't that be queer?
—Michael de Mille.

Once there was a little bunny. He was black and all of his playmates were white. They did not like him. He was so sad. One day he went in the forest and saw another black bunny. They liked

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Frederick Jones

Frederick Charles Jones, former chief chemist for the Pacific Gas & Electric Company of San Francisco, died April 22 in a local hospital after a long period of failing health. For the past year, he had made his home here with his stepdaughter, Mrs. George E. Dawson.

Born September 30, 1884, in Boston, Mr. Jones was graduated from Harvard University and served with the army during the Spanish-American War. He joined the San Francisco office of P.G.&E. in 1896, and was in the company's employ for fifty years, retiring in 1946. He was a member of the American Chemical Society, the American Gas Association, Richmond Lodge F. and A.M., and a former vice-president of the Harvard Club of San Francisco.

In addition to his stepdaughter, Mr. Jones leaves several nieces and nephews, all living in San Francisco.

Private funeral services were held Monday afternoon, with the Rev. John L. Powell of St. Mary's Episcopal Church officiating.

Confusion In New Church Site Issue

(Continued from Page One) site is still to receive final review by the County Planning Commission, and if approved, it would be chosen in preference to the new site, church representatives have stated.

Then As Now, Paving, Trees, Parking Were Vital Issues In Carmel

(Continued from Page One) some one might say to a friend: "Do you remember that darling little candy shop in Carmel with a border of red geraniums in front of the place?"

"Let us have our city park down the center of Ocean Avenue, let us put rustic seats around the trees that are left; let us make our curbs blossom with color and fragrance."

"When a woman reaches a certain age, she needs a veil—or a broad-brimmed hat. Ocean Avenue stores have been seen through years veiled by pines, the little ugly irregularities of the buildings shaded by trees into quaintness. With the loss of the trees the mystery vanishes. Many of them stand out in bold relief—harridans without their make-up."

"Instead of mourning over the dead inevitable, we can become a unit to prevent despoliation of the remaining trees . . . of all the things that keep Carmel from becoming a Main Street."

"After all, it takes much more than concrete to spoil Carmel."

each other at once. They saw that they were not the only black bunnies. And they were very happy.

—Rodney Allison.

Free Puppet Show Of Carroll Stories Tonight, Saturday

(Continued from Page One) sodes from Through the Looking Glass as well as Alice in Wonderland. Bob Skiles of Big Sur will project the scenery for the play and handle sound effects.

The Cherry Foundation is presenting this repeat appearance of the Geddis-Martin Theatre on the basis of many requests which followed their presentation of another puppet play, The Little Flowers of St. Francis here in January.

RED CROSS TOPS QUOTA

Working somewhat overtime, the Carmel Red Cross in a last-minute burst of zeal put its 1954 fund drive over the top. Final returns show a total of \$24,964.27—\$413.27 over the goal of \$24,551 set for the March campaign.

TEAGUE RALLY TONIGHT

The new Teague-for-Congress headquarters on Abrego Street in Monterey is having a grand opening this evening, from 6:00 to 10:00 o'clock, with Teague himself heading the rally. The affair is open to the public, and free refreshments will be served. George Tomlinson of Carmel is chairman of the T-for-C campaign committee.

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